

Curriculum and Credit Framework for Undergraduate Programme (Multidisciplinary) as per NEP-2020

Bachelor of Arts (Music-Vocal)
(Four-Year Undergraduate Programme)

1st & 2nd Semesters
w.e.f. Session: 2024-25



Department of Music (Vocal & Instrumental)
Chaudhary Devi Lal University,
Sirsa, Haryana – 125055.

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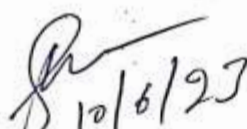
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1.1 Exit options and Credit requirements (as per UGC/Government of Haryana)

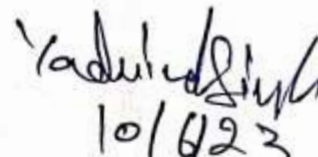
Multidisciplinary Courses

Exit with	Credit requirement
Certificate in Arts: After successful completion of First year (Two semesters) of the Four-Year Undergraduate Degree Programme.	52 (48+4) (Including Internship of 4 Credits)
Diploma in Arts: After successful completion of Two years (Four semesters) of the Four-Year Undergraduate Degree Programme.	96 (92+4) (Including Internship of 4 Credits)
Bachelor of Arts: After successful completion of Three years (Six semesters) of the Four-Year Undergraduate Degree Programme.	132
Bachelor of Arts - Honours/Honours with Research: After successful completion of Four Years (Eight semesters) of the Undergraduate Degree Programme.	180


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**Table 1: Curriculum and Credit Framework for Bachelor of Arts (Music-Vocal) – Multidisciplinary
1st & 2nd Semester**

3-Year UG Degree - Bachelor of Arts (Music-Vocal), 4 Year UG Degree – Bachelor of Arts (Music-Vocal) – Honours/Honours with Research)

Sem.	Discipline specific courses (DSC)	Minor (MIC) / Vocational(VOC)	Multidisciplinary courses(MDC)	Ability enhancement courses (AEC)	Skill enhancement courses (SEC)/ Internship / Dissertation	Value Added Courses (VAC)	Total Credits
I	BA/MD/MUS/V/1/DSC/101 @4 credits	BA/MD/MUS/V/1/MIC/101 @ 2 credits	BA/MD/MUS/V/1/MDC/101 @ 3 credits	BA/MD/MUS/V/1/AEC/101 @ 2 credits	BA/MD/MUS/V/1/SEC/101 @ 3 credits	BA/MD/MUS/V/1/ VAC/101 @ 2 credits	24
	DSC-B1@4 credits						
	DSC-C1@4 credits						
II	BA/MD/MUS/V/2/DSC/102 @4 credits	BA/MD/MUS/V/2/MIC/102 @ 2 credits	BA/MD/MUS/V/2/MDC/102 @ 3 credits	BA/MD/MUS/V/2/AEC/102 @ 2 credits	BA/MD/MUS/V/2/SEC/102 @ 3 credits	BA/MD/MUS/V/2/ VAC/102 @ 2 credits	24
	DSC-B2@4 credits						
	DSC-C2@4 credits						
The students existing the program after second semester and securing 52 credits including 4 credit of summer internship and will be awarded UG certificate in the relevant discipline / subject.							

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SEMESTER - I

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General Study of Music
BA/MD/MUS/V/1/DSC/101

Credit: 4

Lecture: 60

Duration of Exam.: 3Hrs.

Marks: 100

External: 70

Internal Assessment: 30

Note for the paper setter: The question paper will consist of nine questions. First question will be compulsory and will consist of five short questions of 2 marks each covering the whole syllabus. In addition, eight more questions will be set unit-wise comprising of two questions from each of the four units. The candidates are required to attempt four more questions of 15 marks each selecting at least one question from each unit.

Course outcomes:

CO1: Student will attain knowledge of basics theoretical concepts such as Swar, Thaata and Raaga etc.

CO2: It will make student more concerned about origin and other critical aspects of music.

CO3: Student will gather regional knowledge belongs to different regions such as Haryana, Punjab and Rajasthan etc.

CO4: Student will get to know practical knowledge of playing and caring musical instruments.

Unit:-1

Definition of the followings:

Thaata, Raaga, Saptak, Swar, Aalap, Shruti, Naad and Alankar

Unit:-2

Study of the following topics :

1. Origin of Music
2. Varn (Aarohi, Avrohi, Sathai and Sanchari)
3. Sound and its types

Unit:-3

Brief Study of folk Music of following regions:

1. Haryana
2. Punjab
3. Rajasthan

Unit - 4

Study of folk Instruments as following:

1. Dhol & Dholak
2. Ravanhatha
3. Deru & Duff
4. Algoja and Gubchoo/Bagalbachha

Suggested Readings:

1. Raag Parichay bhag 1-4, Harish Chandra Shrivastva, Sangeet Sadan Prakashan.
2. Taal Parichay Bhaag-1-3, Girishchandra Shrivastav, Ruby prakashan.
3. Sangeet Bodh, Pt Sharadchandra Shridhar Pranjpay, Hindi Granth Academy, MP.
4. Indian folk Musical Instruments, K.S Kothari, Sangeet natak academy, Delhi.
5. Indian Art and Culture, Nitin Singhania, McGraw Hill, Noida.

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Film Music
BA/MD/MUS/V/1/MIC/101

Credit: 2

Lecture: 60

Duration of Exam.: 15 Minutes

Marks: 50

(External)

Note for the paper setter: The exam will be end term exam only, for end term examination each candidate will be given 15 minutes maximum for performance as per the following syllabus.

Course outcomes:

CO1: Student will have knowledge of various Raagas.

CO2: Student will be able to perform semi classical compositions given on some Raagas.

Unit 1

Perform two songs based on following Raagas:

1. Yaman 2. Puriya-Dhanashree 3. Khamaj 4. Lalit 5. Basant

Unit 2

Perform a film based Semi-Classical composition from one of following Raagas:

1. Mishra Bhairavi (ie. Sindh-Bhairvi etc.)
2. Mishra Khama
3. Kirwani
4. Shivranjani

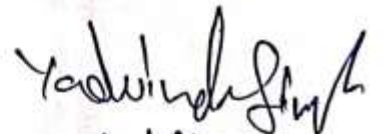
Suggested Readings:

1. Film Sangeet (Filmy Vividh Geet) Songs of Films with Notation (An Old and Rare Book) – Lakshmi Narayan Garg, Sangeet Karyalye Hathras.
2. Hindi Film Sangeet : Sat Chit Anand – Dr Priya Joshi - Vani Prakashan.
3. Film Sangeet Nirdeshak Roshan va Unke Samkalin Sangeetkar (Hindi)- Seema Johari.


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Elementary Knowledge of Hindustani Music
BA/MD/MUS/V/1/MDC/101

Credit: 3

Marks: 75

Lecture: 90

(External)

Duration of Exam.: 15 Minutes.

Note for the paper setter: The exam will be end term exam only, for end term examination each candidate will be given 15 minutes maximum for performance as per the following syllabus.

Course outcomes:

CO1: Student will be capable of performing Alankars on harmonium.

CO2: Student will be able to demonstrate different Bols of Taal.

CO3: Students will develop their understanding about professional skills.

CO4: Students will be capable of demonstrating number of Alankar on different Taalas.

Unit 1

Sing/Play any two Alankars on Harmonium from each of followings:

1. Bhairav That
2. Kafi That
3. Khamaj That

Unit 2

Demonstrate any two from following Taalas:

1. Dadra
2. Kaharwa
3. Roopak

Unit 3

Performe one Song/Bhajan/Geet as per choice:

1. Hindi
2. Punjabi
3. Folk
4. Raag based

Suggested Readings:

1. Raag Parichay bhag 1-4, Harish Chandra Shrivastva, Sangeet Sadan Prakashan.
2. Taal Parichay Bhaag-1-3, Girishchandra Shrivastav, Ruby prakashan.
3. Sangeet Bodh, Pt Sharadchandra Shridhar Pranjpai, Hindi Granth Academy, MP.
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5. Indian Art And Culture, Nitin Singhania, McGraw Hill, Noida.

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Accompanying Skill on Harmonium
BA/MD/MUS/V/1/SEC/101

Credit: 3

Marks: 75

Lecture: 90

(External)

Duration of Exam.: 15 Minutes.

Note for the paper setter: The exam will be end term exam only, for end term examination each candidate will be given 15 minutes maximum for performance as per the following syllabus.

Course outcomes:

- CO1: Student will learn and be able to recognise all the Swaras used in different Raagas.
CO2: Student will be capable of singing any composition in different rhythms.
CO3: Student will be able of playing instrument in numbers of Taalas.
CO4: Student will have ability of playing technical tunes on harmonium with different Taalas.

Unit 1

Play following:

1. Shuddha and Vikrit Swras in different Thaats.
2. Play Thaats - Kafi, Khamaj and Todi from different scale.

Unit 2

Play a Light Music composition in following Taalas:

1. Kaharva
2. Dadra
3. Teentaal

Unit 3

Play Nagma based on following Taalas:

1. Teentaal
2. Jhaptaal
3. Ektaal

Suggested Readings:

1. Raag Parichay bhaag 1-4, Harishchandra Shrivastav, Sangeet Sadan Prakashan.
2. Harmonium Shiksha, Pt. Krishan Rao Pandit, Ekta book Distribusher.
3. How to Play Harmonium, Rakesh Sharma, Creative Publication.
4. Theory and practice of tabla, Sadanand Namepalli, Populer Prakashan Pvt. Ltd.

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SEMESTER - II

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Instrument Classifications
BA/MD/MUS/V/2/DSC/102

Credit: 4
Lecture: 60

Duration of Exam.: 3 Hrs.

Marks: 100

External: 70

Internal: 30

Note for the paper setter: The question paper will consist of nine questions in all. First question will be compulsory and will consist of five short questions of 2 marks each covering the whole syllabus. In addition, eight more questions will be set unit-wise comprising of two questions from each of the four units. The candidates are required to attempt four more questions of 15 marks each selecting at least one question from each unit.

Course outcomes:

- CO1: A student will attain technical knowledge of string instruments in practical manner.
CO2: A student will attain technical knowledge of wind instruments in practical manner.
CO3: A student will attain technical knowledge of Percussion instruments in practical manner.
CO4: A student will attain technical knowledge of Solid instruments such as Ghan-Vady in practically.

Unit 1

Brief Study of following String Instruments:

1. Sitar 2. Veena 3. Sarod 4. Sarangi

Unit 2

Study of Wind Instruments:

1. Clarinet 2. Flute 3. Shahnai 4. Harmonium

Unit 3

Study of Percussion Instruments:

1. Pakhawaj
2. Mridung
3. Tabla
4. Dholak

Unit 4

Study of Ghan Vady:

1. Jal-Tarang
2. Kashth Tarang
3. Ghungharoo
4. Manjira and Kartaal

Suggested Readings:

1. Raag Parichay bhag 1-4, Harish Chandra Shrivastva, Sangeet Sadan Prakashan.
2. Taal Parichay Bhaag-1-3, Girishchandra Shrivastav, Ruby prakashan.
3. Sangeet Bodh, Pt Sharadchandra Shridhar Pranjpai, Hindi Granth Academy, MP.
4. Indian Art and Culture, Nitin Singhania, McGraw Hill, Noida.
5. Bhartiya Sangeet Vadya, Lalmani Mishra, Vani Prakashan, Delhi.

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Folk Music of Punjab & Haryana
BA/MD/MUS/V/2/MIC/102

Credit: 2
Lecture: 60
Duration of Exam.: 3 Hrs.

Marks: 50
(External)

Note for the paper setter: The exam will be end term exam only, for end term examination each candidate will be given 15 minutes maximum for performance as per the following syllabus.

Course outcomes:

- CO1: Student will be capable of performing Haryanvi folk such as Raagni, Bhajan, festive songs/Geet based on regional language.
CO2: Student will be able to understand various folks based on Haryanvi Language.
CO3: Student will be capable of performing Punjabi folk such as Kirtan, Bhajan, festive songs/Geet based on regional language.
CO4: Student will be able to understand various folk based on Punjabi Language.

Unit 1

Perform a Haryanvi folk composition:

1. Ragani
2. Haryani Bhajan
3. Festive-Rituals and others

Unit 2

Perform any Punjabi folk composition:

1. Heer- Ranjha
2. Challa
3. Tappe
4. Punjabi Nagar Kirtan
5. Punjabi Kirtan and other composition

Suggested Readings:

1. Panjab ka lok Sangeet- Dr. Arvind Sharma, Sanjay Prakashan.
2. Haryana Aur Punjab ka Lok Sangeet – Dr. Mukesh, Sanjha 1 Jan 2019.
3. Pinjab Ke Lokgeet, Dr Ashok Sharma, Nirmal Book Agency, Kurukshetra.
4. Haryana Tatha Punjab ki Sangeet Parampra- Dr. Reeta Dhankhar- Arjun Publishing House 1 Jan 2011.

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Preliminary Basics In Indian Music
BA/MD/MUS/V/2/MDC/102

Credit: 3

Lecture: 90

Duration of Exam.: 15 Minutes.

Marks: 75

(External)

Note for the paper setter: The exam will be end term exam only, for end term examination each candidate will be given 15 minutes maximum for performance as per the following syllabus.

Course outcomes:

- CO1: Student will be capable of explaining Thaata on Harmonium.
- CO2: Student will be able to demonstrate number of Taals with singing style.
- CO3: Student will be able of explaining different Taal.
- CO4: Student is capable of performing different folk styles.

Unit 1

Sing/Play Thaata on Harmonium:

- 1. Kalyan
- 2. Bhairav
- 3. Khamaj
- 4. Purvi

Unit 2

Demonstrate any of following Taal on through Hand Gesture:

- 1. Tilwada
- 2. Jhaptaal
- 3. Dadra

Unit 3


Sing/Play any folk composition from the following:

- 1. Haryanvi Bhajan
- 2. Rajasthani Geet
- 3. Other Folk

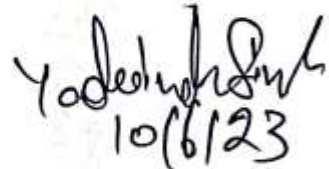
Suggested Readings:

- 1. Raag Parichay bhag 1-4, Harish Chandra Shrivastva, Sangeet Sadan Prakashan.
- 2. Taal Parichay Bhaag-1-3, Girishchandra Shrivastav, Ruby prakashan.
- 3. Sangeet Bodh, Pt Sharadchandra Shridhar Pranjpay, Hindi Granth Academy, MP.
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Accompanying Skill on Dholak
BA/MD/MUS/V/2/SEC/102

Credit: 3

Marks: 75

Lecture: 90

(External)

Duration of Exam.: 15 Minutes.

Note for the paper setter: The exam will be end term exam only, for end term examination each candidate will be given 15 minutes maximum for performance as per the following syllabus.

Course outcomes:

- CO1: Student will learn and be able to recognise all the Bols and Taal pattern.
CO2: Student will be capable of playing instrument with a correct posture and ideal style.
CO3: Student will be capable of playing instrument on numerous compositions.
CO4: Student will have ability of playing Bols on Tabla.

Unit I

Play Dholak in different folk style in following Taal:

1. Kaharwa
2. Deepchandi

Unit 2

Demonstrate of playing Dholak:

1. Demonstrate parts of Dholak
2. Ideal posture to play Dholak

Unit 3

Play Dholak with two songs of different Taal:

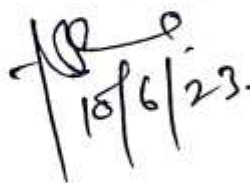
1. Kahrwa
2. Dadra

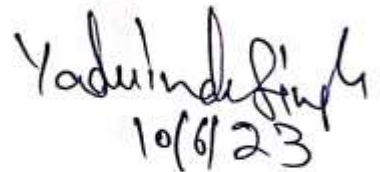
Suggested Readings:

1. Taal Parichay Bhaag-1-3, Girishchandra Shrivastav, Ruby Prakashan.
2. Bhartiya Sangeet Vadya, Lalmani Mishra, Vani Prakashan, Delhi.
3. Taal Prakash, Bhagwat Sharan Sharma, Sangeet Karyalaya, Hathras.


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